THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6383. *THURSDAY, June* 9, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

The Rose of Arragon, Uncle John, and *Tom Noddy's Secret,* formed the bill of fare at this Theatre last night.

Mademoiselle Rachel.—Our announcement of yesterday was correct, and we find by the advertisements of to-day that this inimitable *artiste* will to-morrow evening commence a course of those wonderful impersonations by which she electrified the town last year. The first part selected is that of *Camille,* in *Les Horaces* of Corneille. No one who witnessed this magnificent portraiture last year can have forgotten the effect of the deep tenderness on the one hand and wakened rage on the other, which in their turns subdued and almost awed all beholders. The generous love expressed in the single exclamation,

" Oh ! Mon cher Curiace !"

will never fade from our memory as an example of the first ; and the terrible curse, beginning

" Rome ! l'unique objet de ma resentment !"

is, in the mouth of Mademoiselle Rachel, what the dreadful imprecation of *Lear* was on the eloquent tongue of Kean—the Kean—making the difference in her favour between Corneille and Shakspere. Those perfect studies of art, mingled with and illustrated by the constantly succeeding and unexpected bursts of inspiration which characterise the style, so perfectly original, of Mademoiselle Rachel, cannot be contemplated without interest and improvement, equally by the artist, the moralist, the philosopher, and the poet.

We welcome, as we are sure the public will, most cordially, this gifted stranger again to shores where genius and worth are ever at home.

Neither Phillips nor Giubilei will be at DruryLane Theatre next season, both having had enough of the grand maestro's brow-beating ; we believe, that Giubilei goes to Covent Garden.

Miss Grant made her appearance a few days back at the Norwich Theatre, and was most warmly received by the audience. The papers speak in very high terms of her performances ; we copy the following from *The Norwich Gazette:*—MissGrant, besides being an accomplished songstress, plays with great vivacity of manner ; dresses with equal attention to the appropriate in costume ; and the features of her countenance are extremely pleasing—especially when lighted up by the archness of true comic expression, with which she well knows how and when to invest them ; but it was in the old but always popular Burletta of *Midas* that she had the opportunity of displaying to advantage her natural endowments and professional acquisitions, which in point of organic compass and quality no less than in the *desiderata* of taste, feeling, and execution, are of a high and promising kind.—This young lady, who as a metropolitan vocalist, seems not as yet to have put herself very forward, took us, we confess rather by surprise ; but then the surprise was an agreeable one.

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

Miss Grant's *Apollo*, as well for acting as for singing, drew forth rapturous applause. Her "Now Goody, please to moderate" was very deservedly encored. Indeed, when exchanging the classic scantiness of attire through which celestial forms reveal themselves to mortal eye, for the habiliments of a smart peasant youth, it must be confessed that she realised so well the *beau ideal* of a killing country *Lothario*, as to merit the golden opinions which her sweet voice and joyous manner evidently won from all who witnessed the performance."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition byLamqua, of Canton, with the original magnificent dresses,&c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Burletta of

Love, War, and Latin!

Don Diego de Mustaguez ..... Mr O. SMITH,
Don Perex de Quinquelevar, Mr W. H. BLAND,
Doctor Rhubarbo, Mr F. MATTHEWS,
Donna Clara Fuentia..... Miss CRISP,
Donna Inez, Miss PINCOTT,
Mademoiselle Plumeau ... Miss MURRAY.

To be followed by, the Musical Farce of

LOVE LAUGHS At Locksmiths.

Capt. Beldare, Mr J. VINING Vigil, Mr GRANBY,
Risk, Mr HARLEY,
Totterton, Mr F. MATTHEWS, Dubbs, Mr Freeborn,
Solomon Lob, Mr OXBERRY,
Lydia ..... Miss MURRAY,

After which, (4th Time) a Burletta, in One Act, entitled The

Water Witches!

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain .. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,
Mittens, Miss Murray, Betsey, Miss Taylor.

To conclude with, a Grand Ballet, in Two Acts, entitled

LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,
Baillie Macwhassel, Mr FREEBORN,
Hela, Mr IRELAND, Jamie, Master MARSHALL,
Dame Gourlie, Mrs EMBDEN, Effie, Mrs DIDDEAR,
Jessie, Miss FAIRBROTHER,
Prudence Miss MARSHALL, The Sylph Miss BALLIN

Theatre Royal, Covent Garden.

German Opera.

This Evening, Spontini's Opera of

Die VESTALIN.

Licinius, (Roman General) Herr BREITING,
Cinna, (Capt. of a Legion) Herr MELLINGER,
Pontifex Maximus, Herr STAUDIGL,
Chief of the Angurs.....Herr BRUCKER,
Julia, (a young Vestal) Madame SCHODEL,
Chief Priestess of Vesta ..... Fraulein GNED,

Priests, Vestals, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

To-morrow, Norma.

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